WHY WOULD YOU JUST ASSUME THAT?
BECAUSE YOU DON'T UNDERSTAND HOW IT FEELS.
WELL, YEAH. I DON'T UNDERSTAND HOW SOMEONE WITH A COMMUNICATION DISORDER FEELS.
YOU SAID I HAVE A DISORDER!
YEAH, YEAH.
WHAT A FARCE.

WHAT DO YOU MEAN, FARCE?
YUKIO IS DOING THE BEST HE CAN, AND THE VERY REAL WOES HE FACES HAVE A CERTAIN CHARM.
THERE'S SOMETHING REALLY WRONG WITH THE YUKIO IN THIS BOOK!
HE'S JUST OVER-THINKING THINGS.
IF HE'D JUST COMMUNICATE HIS THOUGHTS BETTER, THINGS WOULDN'T BE SO COMPLICATED.
YOU DON'T UNDER-STAND BECAUSE YOU'RE SOCIABLE.
HOW IS THIS NOT A STANDARD FARCE?
YEAH.
RIT-CHAN, ISN'T THAT YOUR FAVORITE BOOK SERIES?
IT'S A SERIES OF BOOKS THAT DON'T SEEM CONNECTED BUT ARE.
I FINALLY FINISHED READING THEM YESTERDAY.
THE CORRECT WAY TO EXPERIENCE REGRET

I STRANGELY KEPT WANTING TO READ THEM,
BUT THEY'RE PRETTY LONG-WINDED.
AND I WAS DISAP-POINTED BY THE ENDING.
YOU DON'T UNDERSTAND HOW AMAZING THESE BOOKS ARE!
YEAH, BUT... I'M JUST SAYING HOW I FELT.
MARI'S ENDING WAS PARTICULARLY DISMAL, AND THAT KINDA PISSES ME OFF.
HER POWER-LESSNESS IS WHAT MAKES IT GREAT!
WHAT?
I WAS SERIOUSLY DEPRESSED AFTER READING THE SECOND BOOK.
UGH...
うぐぐぐぐ
GRRR

JUMP
SEE? YOU AND HE WILL NEVER SEE THINGS THE SAME WAY.
INSTEAD OF HAVING A BORING CONVERSATION ABOUT BOOKS,
YOU SHOULD GO STUDY FOR YOUR EXAMS.
IT'S OKAY!
SUPER FUN...
YOU ONLY GET MAD AND DEPRESSED BECAUSE YOU'RE INTERESTED IN THE STORY
WHEN I SAW HE EMAILED ME TO SAY HE FINISHED READING THEM,
I STAYED UP ALL NIGHT STUDYING FOR TODAY, TOO.
WE'LL BE DISCUSSING THIS ALL DAY TODAY!
HMM.
THE AMAZINGNESS OF THE SERIES CAN BE SEEN IN THE FORESHADOWING IN THE FIRST BOOK!
OH, SENPAI...
YOU'VE GOT ME BEAT.
WHY DID I TRY TO FARCICALLY INTERRUPT A FARCE?
WAS I BEING NICE?

IIJIMA-SAN WILL BE HERE SOON.
...!
SHIRO-KUN, WAKE UP.
OH, RIGHT.
SIT UP
むくっ
MAYBE I'LL WAIT FOR HIM OUTSIDE.
WHY ARE YOU BLUSH-ING?
HAVE YOU MISSED THE MAN YOU BUILT THE PERVERTED CIVILIZATIONS WITH THAT MUCH?
DID YOU EXPLORE OTHER PERVERSIONS WITH HIM, TOO?
WHO PLOWED WHO?
CLATTER
ガ'
NO, WAIT. I...
HELLO.
OH!

IT'S BEEN A WHILE, SHIRO-SENSEI!
THAT'S IIJIMA-KUN?
HE'S NOT WHAT I IMAGINED.
HE SEEMED DECENT
IT'S GOOD TO SEE YOU.
I CAN'T BELIEVE SOMEONE WHO LOOKS SO SERIOUS IS THE ELOTE* WHO REJECTED AN ADULT NOVEL ABOUT A TEST TUBE (MALE) AND ANATOMICAL MODEL (FEMALE) FOR BEING "TOO EASY."
HE'S ALSO THE HARD EROCK MAN WHO MADE HIS CLASSMATE WRITE A NOVEL ABOUT AN ANATOMICAL MODEL (FEMALE) AND HIMSELF
AND MADE HIM PUBLISH IT IN HIS CLASS ANTHOLOGY.
GULP
*AN ELITE OF EROTICISM

SHIRO-KUN, WHY DON'T YOU INVITE HIM IN?
OH.

AH... IT'S YOU!
NICE TO MEET YOU. I'M IIJIMA.

HELLO. IT'S NICE TO MEET YOU.
THIS IS SUMIKO-SAN, THE BUILDING MANAGER.

WARRING STATES GENERALS IS A HOMOSEXUAL INTEREST.
MAYBE HE'S ALREADY EXPERIENCED THEIR CULTURE.
WHAT DO YOU THINK WARRING STATES GENERALS ARE?
IF YOU'RE GOING TO DO WORD ASSOCIATION, COULD YOU AT LEAST USE THE TYPE OF VOCABULARY YOU'D USUALLY SEE IN A GAME LIKE THAT!

IIJIMA-KUN, YOU'RE HEADING BACK TO TOKYO TONIGHT, RIGHT?
I'LL SHOW YOU AROUND THE AREA FIRST.

YOU LIKE WARRING STATES ERA GENERALS, RIGHT?
NOBUNAGA'S INABAYAMA CASTLE SOUNDS GREAT!

YOU CAN LEAVE YOUR THINGS HERE.
MAYUMI-SAN, WHY DON'T YOU GO WITH THEM?
WHAT?
YOU SAID YOU'D ACCEPT THE NEXT GUY WHO CAME ALONG, NO MATTER WHO HE WAS.
BUT I...
THERE ♥
SHOVE
WHOA!
WHOOPS!
UH... UM...
I'M GOING TO KILL SAYAA...
ARE YOU...
MAYUMI-SAN?

WOW!
SHIRO-SENSEI TOLD ME ABOUT YOU, BUT YOU REALLY ARE BEAUTIFUL!
BUT ON THE INSIDE, IF YOU'RE SO... AS ATTRACTIVE AS SHIRO-SENSEI SAYS, IT'S NO WONDER YOU INSPIRE HIM TO WRITE!
HEY, SHIRO!
I...
IIJIMA-KUN...
JUMP

WHAT WAS HE GOING TO SAY AFTER "IF YOU'RE SO...?"
YOU'D BETTER NOT BE TALKING SHIT ABOUT ME.
I'M NOT.
OR HAVE YOU BEEN USING ME TO WRITE YOUR ADULT NOVELS? I'LL GRIND YOU UP IN A MORTAR.
PLEASE, NO.
OH.
EXCUSE ME. I FORGOT TO INTRO-DUCE MYSELF.
I'M IIJIMA. IT'S NICE TO MEET YOU.
WHAT? THIS IS A SERIOUS BUSINESS CARD.
TOKYO'S K COMPANY...
WAIT!
K COMPANY?!!

YOU WERE QUICK TO JUMP ON THIS, SAYAKA!
AND HE'S AN EDITOR AT THEIR MAIN OFFICE!
EVEN I'VE HEARD OF THEM.
THAT'S A MAJOR PUBLISHING COMPANY!
IS THIS... A GAG, LIKE A MILLION YEN NOTE?
OR A SCAM?
NO, NEITHER OF THOSE!
EVEN IF HE COULDN'T HEAR YOU, THAT'S STILL A RUDE THING TO SAY
IIJIMA-KUN IS A GENUINE EDITOR AT K COMPANY.
CLICK

HER HEART-THROBBING SWITCH IS MANUALLY OPERATED.
MMM ♥
THROB THROB
TWITCH
TWITCH
TWITCH
HIDING IN THE HALLWAY
HE'S NOT MY TYPE, THOUGH. I'VE NEVER EXPERIENCED THIS BEFORE.
YOUR SWITCH BECOMES PRETTY CRUDE AFTER TURNING SO, HUH?
SHOULD WE REALLY JUST BELIEVE HIM LIKE THAT?
HE DOESN'T SEEM LIKE A BAD PERSON.

THERE'S NO WAY SHIRO WOULD LIE TO ME.
HE'S NOT AS INSOLENT AS NORMAL PEOPLE.
AND I'D NEVER FORGIVE HIM
IT'S NOT GOOD TO DOUBT PEOPLE, BUT YOU SHOULD BE SUSPICIOUS OF THINGS THAT SEEM TOO GOOD TO BE TRUE
YEAH,
BUT IT'S POSSIBLE SHIRO-SAN IS BEING DECEIVED.
SINCE HE'S STILL CALLING HIM "SENSEI,"
IT DOESN'T SEEM LIKE HE REGRETS THE TIME HE SPENT WORKING ON THE PERVERTED CIVILIZATIONS.
SENPAI'S BRIDGE TESTING SKILL IS WORKING.
YOU DON'T SEEM TO UNDER-STAND THAT.
IF YOU MAKE DECISIONS BASED ON CERTAIN CONDITIONS AND IT TURNS OUT YOU'RE WRONG...
IT'D BE RUDE TO HIM, TOO.
YOU'RE GIVING RELATIONSHIP ADVICE THE SECOND YOU GET AN ANNOYING VIRGIN BOYFRIEND?
THANKS (LOL).
I-I'M NOT-

COULD YOU STOP LOOKING DOWN ON ME?
YOU SOUND LIKE A DEBT COLLECTOR.
I'LL MAKE HIM PAY FULL PRICE!
I'M BEAUTIFUL ON THE OUTSIDE AND ATTRACTIVE ON THE INSIDE!
YOUR BOYFRIEND'S STILL INSIDE HIS!
I DON'T NEED THE NAÏVE ARGUMENTS OF SOMEONE WHO'S JUST COME OUT OF HER LONER SHELL!

IT'S NOTHING.
YOU'RE AN EDITOR? THAT'S AMAZING.
HEY! IIJIMA-SAN CAN HEAR YOU.
BY THE WAY, HE DEFINITELY WORKS FOR K COMPANY.
OKAY!
OH, ON A CIVILIZATION LEVEL.
CIVILIZATION?
HEY, IIJIMA-KUN...
SHIRO-SENSEI IS FAR MORE AMAZING.

?
HEY, SHIRO... WHAT'S HE TALKING ABOUT?
I STILL HAVEN'T BEEN ABLE TO MAKE WHAT I WANT TO YET.
IDEALLY I'D LIKE TO CREATE IT WITH YOU, SHIRO-SENSEI.
CREATING AN ANTHROPO-MORPHISM FANTASY WEEKLY ADULT MAGAZINE CALLED I CAN DO IT MYSELF?
WHAT IS THAT? I WANT TO READ IT!
I'D LIKE TO HEAR MORE ABOUT YOU.
COULD I GO SIGHTSEEING WITH YOU?
PLEASE DO.
I'LL GO GET CHANGED.

EXC
M

!?
THANKS FOR WAITING.
I FELT A TINGLE, TOO ♥
WHY ARE YOU COMING?
YEAH.
THIS SEEMS INTERESTING.
LET'S GO, TOO.